



deadbunnysociety



THANATOPHOBIA (PART II)

06 - 23 MAY 2017

OPENING RECEPTION:

Saturday, 13 MAY
from 3 pm

Alexia Cocolas
Chris Slabber
Dirk Bahmann
Frederick Clarke
Guy du Toit
Johan Thom
Meëk Meëk
Neil Nieuwoudt
Stefanie Langenhoven

23 Voorhout Street, 2nd Floor, Ellis House,
New Doornfontein, Johannesburg

THANATOPHOBIA (PART II)

Curated by DEAD BUNNY SOCIETY

DBS SPACE

23 Voorhout Street, 2nd Floor, Ellis House, New Doornfontein, Johannesburg

Alexia Cocolas | Chris Slabber | Dirk Bahmann | Frederick Clarke | Guy du Toit | Johan Thom
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The fear of death is the most primal and oldest of the fears. Its effects all living beings from singular cellular organisms all the way through to the human species. It stems from the inherent instinct in life to attempt to survive. It will automatically mobilize all the individual's resources into the fight or flight response when threatened.

Humans evolved an awareness of death around 150,000 years ago. The most common strategy that we have developed to manage it, has been denial and suppression. This denial is expressed in numerous forms.

If one reflects on the cruelty and brutality of human history it can inevitably be traced back to this the most fundamental and basic of fears. However, all attempts to stem the relentless waves of death have, and will be futile. This exhibition attempts to stare into the eyes the abyss and lovingly embrace it as essential ingredient of our condition.

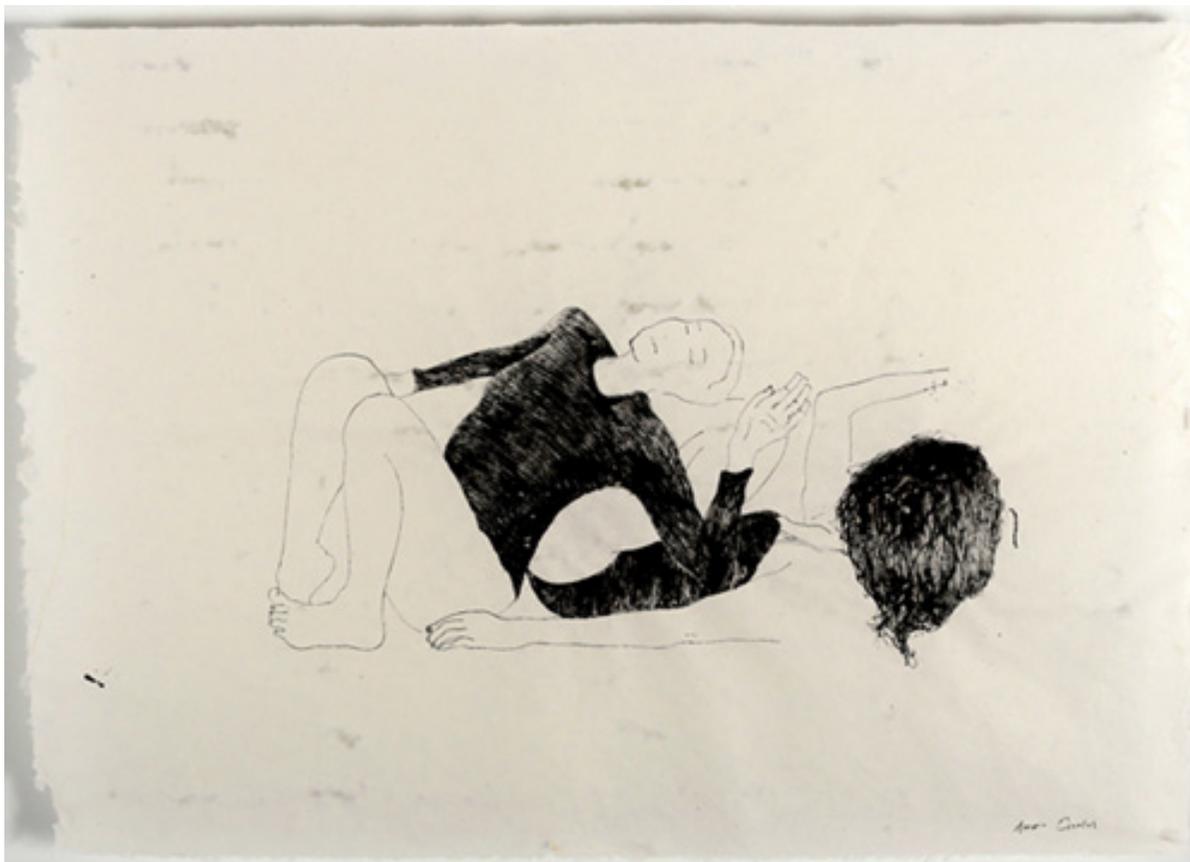
For further information please contact:

Neil Nieuwoudt | 072 350 4326 | neil@deadbunnysociety.com



Installation view | "Thanatophobia (Part II)

ALEXIA
COCOLAS



"The Little Death"

Ink on paper, 64 x 82 cm (framed)

R 7500

ALEXIA
COCOLAS

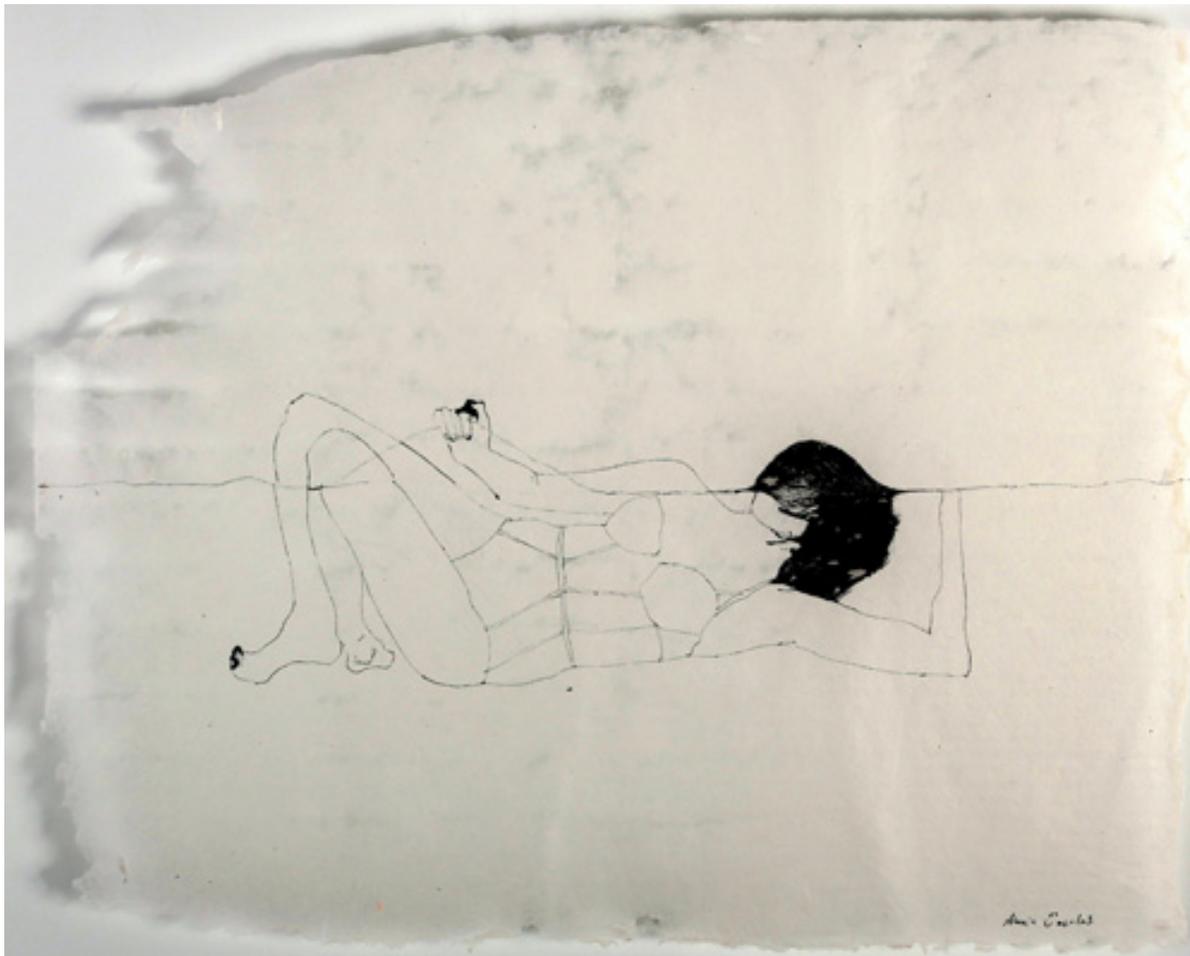


"Thanatos and Eros"

Ink on paper, 64 x 82 cm (framed)

R 7500

ALEXIA
COCOLAS



"Quietus I"
Ink on paper, 64 x 82 cm (framed)
R 7500

ALEXIA
COCOLAS



"Quietus II"

Ink on paper, 64 x 82 cm (framed)

R 7500

ALEXIA
COCOLAS



"Death Drive"
Ink on paper, 64 x 82 cm (framed)
R 7500

CHRIS
SLABBER

Installation view of "Rorschach Series I - VI"
mixed media printed on aluminium dibond, edition of 10
R 3350 (each)



DIRK
BAHMANN



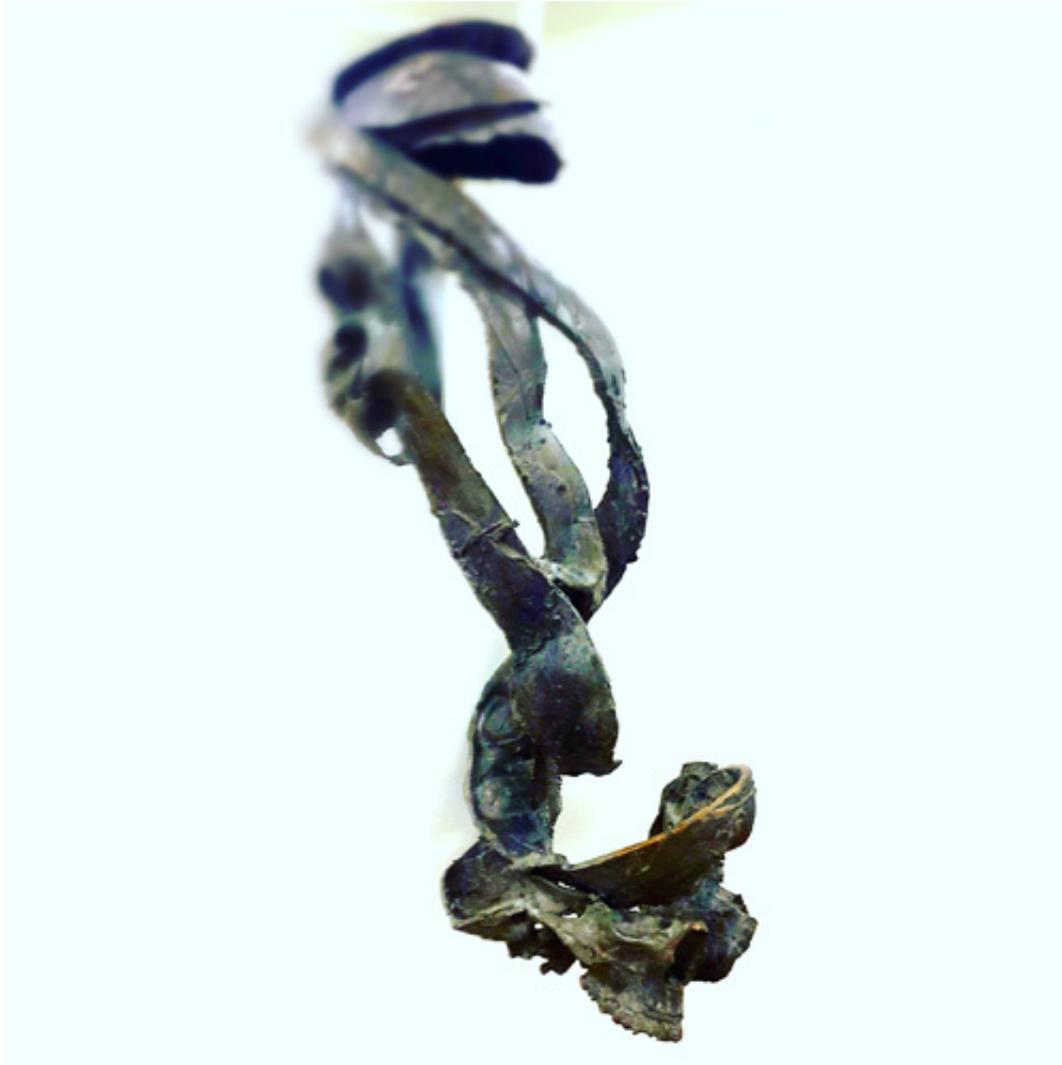
(STILLS) "Still Born - Danse Macabre"
lightbox (white American Beech, electronics, Arduino, skeletal bird remains,
30 x 30 x 20 cm
R 18000

FREDERICK
CLARKE



"White House"
Ink on paper, 85 115 cm (framed)
R 16000

GUY
DU TOIT



"Leaving the Table" (2017)
Bronze (unique)
approx. 63 x 30 x 20 cm
R 40000

GUY
DU TOIT



"Leaving the Table" (2017)
Bronze (unique)
approx. 63 x 30 x 20 cm
R 40000



Installation view | "Thanatophobia (Part II)"

JOHAN
THOM



"Eulogy"
Found objects and mixed media
(sculpture
modelling tables,
cement, copper)
205 x 53 x 55 cm
R 85500

JOHAN
THOM



(DETAIL) "EULOGY"

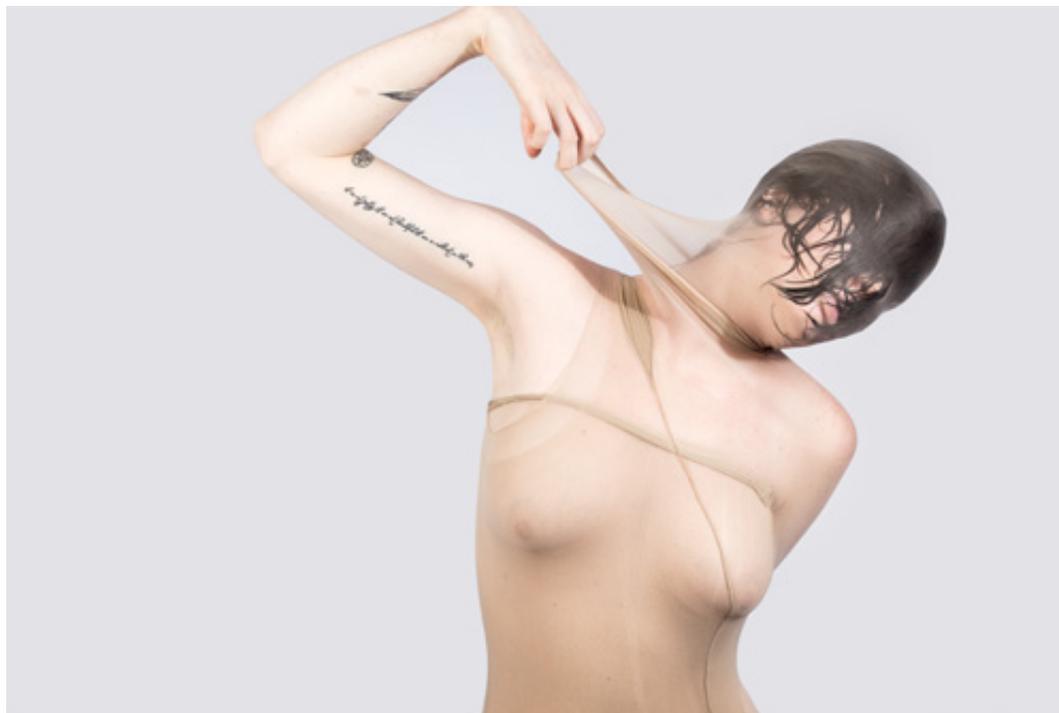
Found objects and mixed media (sculpture
modelling tables, cement, copper)

R 85500



Installation view | "Thanatophobia (Part II)"

STEFANIE
LANGENHOVEN



"Mysterious Skin"

Lightjet print on Matte Archival paper
edition of 4, 38 x 57 cm

R 4500

STEFANIE
LANGENHOVEN



"Interlude II"
Lightjet print on Matte Archival paper
edition of 4, 46 x 31 cm
R 3500

STEFANIE
LANGENHOVEN



"Interlude III"
Lightjet print on Matte Archival paper
edition of 4, 46 x 31 cm
R 3500

STEFANIE
LANGENHOVEN



"Interlude IV"
Lightjet print on Matte Archival paper
edition of 4, 46 x 31 cm
R 3500

STEFANIE
LANGENHOVEN



"Interlude I"
Lightjet print on Matte Archival paper
edition of 4, 46 x 31 cm
R 3500

MEËK
MEËK



"Shadow Meëk"

Print- black and white on Fabriano, 35 x 50 cm, edition of 30
R 7000 (unframed)